BUSH POETRY COMPETITION Judge's guide and Ballot



		SU	SUGGESTED POINT VALUES				/ /	/	/ /		/	/ /	/ /		/	/
Judging items		E X C E L L E N	V E R Y G O O	G O O	FAI											
		Т	D	D	R	1	2	3	4	5	6	7	8	9	10	
Selection of Text Challenging choice	c o n t	20	16-19	10-15	0-9											
Effectiveness Enthusiasm, Achievement of Purpose, Audience Response	e n t 3 5	15	12-14	10-11	0-9											
Physical Appearance, Body Language, Speaking Area	d	20	16-19	10-15	0-9											
Voice Flexibility, Volume	I i v e r y 5 5	15	12-14	10-11	0-9											
Memorisation Uninterrupted flow		20	16-19	10-15	0-9											
Correctness Grammar, Pronunciation	10	10	8-9	6-7	0-5											
TOTAL SCORE (100 Points	Poss	ible)														

(Detach and submit to counters)

Judge's Official Ballot – Bush Poetry Competition

NOTE: List the first 3 placegetters.

Name of Contestant First Place: Second Place: Third Place:

PlaceRanking Points
(for counters use only)First Place3 pointsSecond Place2 pointsThird Place1 point

(Signature of Judge)

(Judge's Name; Please Print)

Judging Criteria

Content (35%)

Selection of text centers around choice. Is the selection challenging? Does the poem suit the presenter? Is it appropriate entertainment? Are the style and ideas appropriate and inventive?

Effectiveness is your subjective judgement of how the response came across. Were multiple techniques used to create audience interest artfully and successfully?

Delivery (55%)

Physical presentation of the response carries part of the responsibility for effective communication. The speaker's appearance should reinforce her response. Body language should support points through gestures, expressions, and body positioning. The speaker makes effective use of and stays within the designated speaking area.

Voice is the sound that carries the message. It should be flexible, moving from one pitch level to another for emphasis, and should have a variety of rate and volume. A good voice can be clearly heard and the words easily understood.

Memorisation is the uninterrupted flow of the original words of the author.

Language (10%)

Correctness of language ensures that attention will be directed toward what the speaker says, not how it is said. Proper use of grammar and correct pronunciation will show that the speaker is the master of the words being used.

Judges Code of ethics

- 1. Judges will consciously avoid bias of any kind in selecting first, second and third place contestants. They will not consider any contestant's branch or division. Nor will they consider any contestant's age, race, creed, national origin, profession, or political beliefs. They will demonstrate the utmost objectivity.
- 2. Judges will not time the speeches and will not consider the possibility of under-time or overtime when judging a contestant's speech.
- 3. Judges will support by word and deed the contest rules and judging standards, refrain from public criticism of the contest and reveal scores and ranking only to officials.